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Make sure you have completed the following tasks:

1. All reading and research for your fiction and non-fiction pieces
2. Annotation of a relevant style models for the non-fiction genre you wish to produce e.g. a Guardian Article if you are creating an opinion article for your non-fiction piece.
3. A . You should ensure that you have comfortably met the word count limit (1000-1200 words) and have thoroughly edited your writing for spelling and grammar issues.
4. A , ensuring to met the word count of 800-1000 words, and have thoroughly edited your writing for spelling and grammar issues.

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5. Annotate texts you produce that identify the methods you have used across the frameworks including but limited to: grammar, lexis, semantics and discourse structure.







dust." He closed his eyes, unable to bear the sight of the dead men, each of who glared at him with the malice of their final curse. For seven days and seven nights the Mariner endured the sight, and yet he was unable to die. At last the moon rose, casting the great shadow of the ship across the waters; where the ship's shadow touched the waters, they burned red. The great water snakes moved through the silvery moonlight, glittering; blue, green, and black, the snakes coiled and swam and became beautiful in the Mariner's eyes. He blessed the beautiful creatures in his heart; at that moment, he found himself able to pray, and the corpse of the Albatross fell from his neck, sinking



And round and round it flew.
The ice did split with a thunder-fit;
The helmsman steered us through!

And a good south wind sprung up behind;
The Albatross did follow,
And every day, for food or play,
Came to the mariner's hollo!

In mist or cloud, on mast or shroud,
It perched for vespers nine;
Whiles all the night, through fog-smoke white,
Glimmered the white moonshine."

"God save thee, ancient Mariner,
From the fiends that plague thee thus! -
Why look'st thou so?" - "With my crossbow
I shot the Albatross."

Part II

"The sun now rose upon the right:
Out of the sea came he,
Still hid in mist, and on the left
Went down into the sea.



A weary time! a weary time!
How glazed each weary eye -
When looking westward, I beheld
A something in the sky.

At first it seemed a little speck,
And then it seemed a mist;
It moved and moved, and took at last
A certain shape, I wist.

A speck, a mist, a shape, I wist!
And still it neared and neared:
As if it dodged a water-sprite,
It plunged and tacked and veered.

With throats unslaked, with black lips baked,
We could nor laugh nor wail;
Through utter drought all dumb we stood!
I bit my arm, I sucked the blood,
And cried, A sail! a sail!

With throats unslaked, with black lips baked,
Agape they heard me call:
Gramercy! they for joy did grin,
And all at once their breath drew in,
As they were drinking all.

See! see! (I cried) she tacks no more!
Hither to work us weal;
Without a breeze, without a tide,
She steadies with upright keel!

The western wave was all a-flame,
The day was well nigh done!
Almost upon the western wave
Rested the broad bright sun;
When that strange shape drove suddenly
Betwixt us and the sun.

And straight the sun was flecked with bars,
(Heaven's Mother send us grace!)
As if through a dungeon-grate he peered
With broad and burning face.

Alas! (thought I, and my heart beat loud)
How fast she nears and nears!
Are those her sails that glance in the sun,
Like restless gossameres?

Are those her ribs through which the sun

Did peer, as through a grate?
And is that Woman all her crew?
Is that a Death? and are there two?
Is Death that Woman's mate?

Her lips were red, her looks were free,
Her locks were yellow as gold:
Her skin was as white as leprosy,
The Nightmare Life-in-Death was she,
Who thicks man's blood with cold.

The naked hulk alongside came,
And the twain were casting dice;
'The game is done! I've won! I've won!'
Quoth she, and whistles thrice.

The sun's rim dips; the stars rush out:
At one stride comes the dark;
With far-heard whisper o'er the sea,
Off shot the spectre-bark.

We listened and looked sideways up!
Fear at my heart, as at a cup,
My life-blood seemed to sip!
The stars were dim, and thick the night,
The steersman's face by his lamp gleamed
white;
From the sails the dew did drip -
Till clomb above the eastern bar
The horned moon, with one bright star
Within the nether tip.

One after one, by the star-dogged moon,
Too quick for groan or sigh,
Each turned his face with a ghastly pang,
And cursed me with his eye.

Four times fifty living men,
(And I heard nor sigh nor groan)
With heavy thump, a lifeless lump,
They dropped down one by one.

The souls did from their bodies fly, -
They fled to bliss or woe!
And every soul it passed me by,
Like the whizz of my crossbow!"

Part IV

'I fear thee, ancient Mariner!



I fear thy skinny hand!
And thou art long, and lank, and brown,
As is the ribbed sea-sand.

I fear thee and thy glittering eye,
And thy skinny hand, so brown.' -
"Fear not, fear not, thou Wedding-Guest!
This body dropped not down.

Alone, alone, all, all alone,
Alone on a wide wide sea!
And never a saint took pity on
My soul in agony.

The many men, so beautiful!
And they all dead did lie;
And a thousand thousand slimy things
Lived on; and so did I.

I looked upon the rotting sea,
And drew my eyes away;
I looked upon the rotting deck,
And there the dead men lay.

I looked to heaven, and tried to pray;
But or ever a prayer had gusht,
A wicked whisper came and made
My heart as dry as dust.

I closed my lids, and kept them close,
And the balls like pulses beat;
Forth the sky and the sea, and the sea and the



I moved, and could not feel my limbs:
I was so light -almost
I thought that I had died in sleep,
And was a blessed ghost.

And soon I heard a roaring wind:
It did not come anear;
But with its sound it shook the sails,
That were so thin and sere.

The upper air burst into life!
And a hundred fire-flags sheen,
To and fro they were hurried about!
And to and fro, and in and out,
The wan stars danced between.

And the coming wind did roar more loud,
And the sails did sigh like sedge;
And the rain poured down from one black
cloud;
The moon was at its edge.

The thick black cloud was cleft, and still
The moon was at its side:
Like waters shot from some high crag,
The lightning fell with never a jag,
A river steep and wide.

The loud wind never reached the ship,
Yet now the ship moved on!
Beneath the lightning and the moon
The dead men gave a groan.

They groaned, they stirred, they all uprose,
Nor spake, nor moved their eyes;
It had been strange, even in a dream,
To have seen those dead men rise.

The helmsman steered, the ship moved on;
Yet never a breeze up blew;
The mariners all 'gan work the ropes,
Where they were wont to do;



But in a minute she 'gan stir,
With a short uneasy motion -
Backwards and forwards half her length
With a short uneasy motion.

Then like a pawing horse let go,
She made a sudden bound:
It flung the blood into my head,
And I fell down in a swoond.

How long in that same fit I lay,
I have not to declare;
But ere my living life returned,
I heard and in my soul discerned
Two voices in the air.

'Is it he?' quoth one, 'Is this the man?
By him who died on cross,
With his cruel bow he laid full low
The harmless Albatross.

The spirit who bideth by himself
In the land of mist and snow,
He loved the bird that loved the man
Who shot him with his bow.'

The other was a softer voice,
As soft as honey-dew:
Quoth he, 'The man hath penance done,
And penance more will do.'

Part VI

First Voice

But tell me, tell me! speak again,
Thy soft response renewing -
What makes that ship drive on so fast?
What is the ocean doing?

Second Voice

Still as a slave before his lord,
The ocean hath no blast;
His great bright eye most silently
Up to the moon is cast -

If he may know which way to go;
For she guides him smooth or grim.
See, brother, see! how graciously

She looketh down on him.

First Voice

But why drives on that ship so fast,
Without or wave or wind?

Second Voice

The air is cut away before,
And closes from behind.

Fly, brother, fly! more high, more high!
Or we shall be belated:
For slow and slow that ship will go,
When the Mariner's trance is abated.

"I woke, and we were sailing on
As in a gentle weather:
'Twas night, calm night, the moon was high;
The dead men stood together.

All stood together on the deck,
For a charnel-dungeon fitter:
All fixed on me their stony eyes,
That in the moon did glitter.

The pang, the curse, with which they died,
Had never passed away:
I could not draw my eyes from theirs,
Nor turn them up to pray.

And now this spell was snapped: once more
I viewed the ocean green,
And looked far forth, yet little saw
Of what had else been seen -

Like one that on a lonesome road
Doth walk in fear and dread,
And having once turned round walks on,
And turns no more his head;
Because he



Like a meadow-gale of spring -
It mingled strangely with my fears,
Yet it felt like a welcoming.

Swiftly, swiftly flew the ship,
Yet she sailed softly too:
Sweetly, sweetly blew the breeze -
On me alone it blew.

Oh! dream of joy! is this indeed



And the owlet whoops to the wolf below,
That eats the she-wolf's young.'

'Dear Lord! it hath a fiendish look -
(The Pilot made reply)
I am afeared' - 'Push on, push on!'
Said the Hermit cheerily.

The boat came closer to the ship,
But I nor spake nor stirred;
The boat came close beneath the ship,
And straight a sound was heard.

Under the water it rumbled on,
Still louder and more dread:
It reached the ship, it split the bay;
The ship went down like lead.

Stunned by that loud and dreadful sound,
Which sky and ocean smote,
Like one that hath been seven days drowned
My body lay afloat;
But swift as dreams, myself I found
Within the Pilot's boat.



The Mariner, whose eye is bright,
Whose beard with age is hoar,
Is gone; and now the Wedding-Guest
Turned from the bridegroom's door.

He went like one that hath been stunned,
And is of sense forlorn:
A sadder and a wiser man
He rose the morrow morn.

