
Compulsory tasks

Rehearse, to a very good standard, a piece of music you are already working on and video it. You could then share it with your friends and family. You might find a recorded accompaniment on YouTube for pieces that are very regularly played for grades etc.

Resurrect an older piece of music that you really enjoyed. You will be able to play it better now you are a bit more advanced. Listen to some performances of the piece on Apple Music/Spotify/YouTube

[Musictheory.net](http://www.musictheory.net)

The Basics – all sections

Rhythm and Metre – all sections

Scales and Key Signatures – all sections

The first two lessons from *Chords*, and *Diatonic Chords* sections

Please make sure you have written notes about all these areas. You can download manuscript paper from here:

There are tests to help you grasp key signatures, scales etc. here:

You will be tested on these areas of music theory when you come to college, so it is vital that you fully understand and learn this material.

Use the sites below to make notes on tempo markings, bpm (beats per minute), dynamics and expression. Make a music dictionary with these in.

https://courses.lumenlearning.com/musicappreciation_with_theory/chapter/tempo-markings-and-changes/

<https://www.bbc.co.uk/bitesize/guides/zs9wk2p/revision/1>

<https://www.bbc.co.uk/bitesize/guides/zp4d97h/revision/1>

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Recommended additional task

The following notes should all be presented in a word-processed document.

- < Think of all the possible jobs/roles in the Music Industry and make a list of these (aim for approximately 25-30).
- < Now categorise these jobs into headings. You need to decide the main headings. An example would be *marketing and promotion*.
- < Take each of the jobs/roles and explain what it consists of the skills that are needed for each job/role.