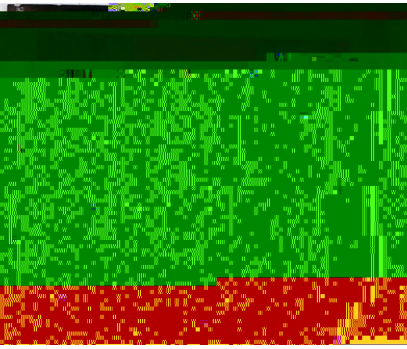


É ¼p - ‡



Written Task:

Write down your responses the below, about the photos above:

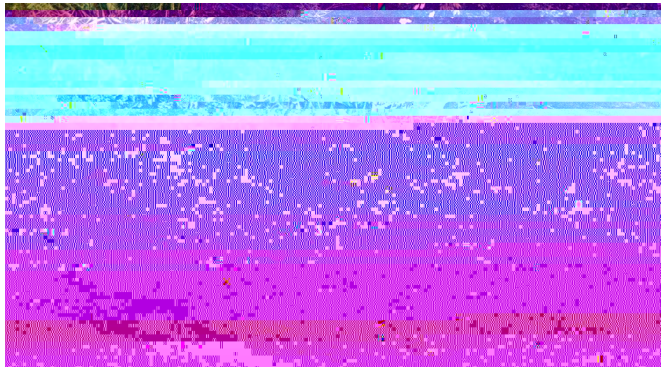
- What do you think about them?
- Are they good photography?
- What is it supposed to represent?
- What makes these images purposeful?
- What qualities can you see?
- What's your understanding of them?
- What is good photography to you?

Photography Task:

- Consider what you might photograph and how. This is your chance to be creative, look at the examples and consider how to use angles, lighting, composition to benefit your imagery.
- Use of light is key. Placement of objects is key. Think about your creative approach.
- Look at inspirational photographers such as Todd Hido, Uta Barth, Rinko Kawauchi as a starting point.



Gregory Crewdson



John Everett
Millais

CONSIDER THE TWO IMAGES OPPOSITE

WRITTEN TASK: Write up your responses to the below questions:

1. What parallels between the paintings and the photograph can you see?
2. Does this help work out how the photographers have been influenced and if so, why?
3. Photographically, what has worked particularly well by taking inspiration from these paintings?
4. Why do you think they have been influenced by this work?

PHOTOGRAPHIC TASK: Now, you need to **create** a **photographic response**. This can be just **one photo** or a **small series**.

Find a piece of **historical artwork**, and create a **photo** taking **influence/inspiration** from that art work.

Present up your image(s), your chosen piece of historical art work with the title/artist name and present your written responses.

É ¼p î Ç

Pick one of the following topics:

Landscapes

Portraits

Nature

Everyday

Selfie

Create 5 images that best show your photography skills and what you are passionate about.

Write a paragraph on:

Why they are good.

What your photography interests are.

Why you want to be a better photographer.

É ¼p † ý É . ý ý † ý

All photography is the capturing of light (radiant energy) and includes images that are made without a camera or film. The digital revolution has prompted a renewed interest in the material qualities of a photograph. This includes the properties of the photographic print or digital image and the way it is presented to the viewer.

Romain Alary and Antoine Levi, photographers and cinematographers, demonstrate in this short film the way that light behaves in a camera
